



# PERFORMING ARTS ACADEMY

## COMEAUX HIGH SCHOOL

**Audition Dates: Saturday, December 2nd @ 9 a.m. or Saturday, January 6th @ 9 a.m.**

### **Audition Requirements**

#### **Band:**

- \*All major scales that the student can play.
- \*1-2 pieces that the student plays well and will highlight their abilities.
- \*For percussionists include any rudiments.

#### **Choir:**

- \*Sing the melody to "My Country tis of Thee"
- \*Sing any Major Scale
- \*Sight Read an 8-measure example
- \*Individual Interview

#### **Dance:**

- \*Required: Battements (kicks) at least two eight counts switching legs
- \*Required: Chaine' turns (at least two eight counts) \*Required: Pique' turns (at least two eight counts)
- \*Required: Chasse's (at least one eight count)
- \*Required: Pirouette/turn (single, double or triple)
- \*Optional: Calypso (right or left)
- \*Optional: Turns in second/fouetee's (at least two eight counts)
- \*Optional: Switch leap
- \*Required: performance of your preferred style of dance (Length: at least 45 secs)  
(This performance MUST be YOUR choreography. Please be creative!)

#### **Guitar:**

- \*Perform an excerpt or complete song of your own choosing.
- \*Play open position chords, (C, G, D, A, E, A7, D7, E7) and (a minor, d minor, e minor)
- \*Sight-read a short excerpt in C Major, open position
- \*If you do not have this material available, please come prepared to talk about your interest in the guitar program.

### **Piano:**

Students should come with 1-2 solo pieces prepared. They should be complete pieces and not an ensemble piece. If possible, please come with the pieces memorized. All students should bring their audition music with them.

Performance pieces should be a minimum of 24 measures in length and there is no maximum in length.

Original compositions should be written out in their entirety.

If possible, students should have prepared scales, chords, inversions, and progressions ready to perform, as well.

Students will have a sight-reading piece(s), as well as a written music theory exam.

Parents should be prepared to stay, as the auditions will only last 30-45 minutes-pending time needed for the written exam.

Parents will also be asked to fill out a brief questionnaire about their child.

### **Strings:**

\*Two scales, preferably two octaves one major and one minor.

\*Two contrasting pieces that demonstrate your playing ability.

\*If you do not have this material available, please come prepared to talk about your interest in the strings program.

### **Theatre:**

\*Each student is required to audition with two contrasting monologues.

\*The monologues can be from a play or a movie. Original monologues are not permitted. The monologues should be no more than one minute each (two minutes total)

\*Two contrasting monologues can be either dramatic and comedic or classical and contemporary.

After performing the monologues, the student will be given a short assessment to fill out to demonstrate their knowledge of theatre and a written section to discuss their experience with theatre. Each student will also participate in a short interview about their experience in theatre.

It is strongly encouraged to bring a headshot and resume of theatre experience to your audition.

### **Musical Theatre Audition Requirements:**

Each student interested in musical theatre will be required to complete the same requirements as stated above in addition to performing 32 bars (approximately one minute) of a Musical Theatre song of the student's choice.